

Nadj starts playing music at school from the age of 5 and teaches herself guitar at 12, when she writes her first song. At the age of 20, she embarks on a solo tour alongside big names such as Arno, Brigitte Fontaine, Dominique A, JL Murat, and later performs at Francofolies Festival in Quebec and the Elysée Montmartre concert hall in Paris. In 1998 she signs a publishing deal with Warner Chappell and records demos with Gary Lucas, (composer of cult status album "GRACE" by Jeff Buckley) who continues to support her development.

After being blocked for some time by an independent label, in a trial that she would eventually win, Nadj leaves for Quebec in 2003 to take part in a cultural event, giving her the opportunity to work with Karkwa, the flagship group in Canada's pop-rock scene. She performs at the FrancoFolies Music Festival in Montreal.

Back in France, she performs at SMAC supported concert hall le Ciel in Grenoble for the "Les femmes s'en mêlent" (Women get involved) festival. Le Ciel then offers her the opportunity to record her first album, which she produces with Olivier Depardon of French band Virago. Following this, Warner contacts Nadj; they buy the rights to the album and offer her an artist's contract.

Warner produces Nadj's second album, "Là" in 2007. A full-on rock-pop-punk sound, recorded at Black Box Studio in Angers, with Peter Demeil at the controls. With her incendiary stage presence, Nadj gets herself noticed with her single "Idée Fixe" and goes on a full-scale tour of France and Switzerland with promo worthy of a major record label: she is invited as a guest on French television programmes "Taratata" and "Ce soir ou jamais !", receives accolades in articles in "Rolling Stone" and "Rock 'n' Folk" magazines, and is offered a collaboration deal with French tv channel France 4. A real buzz...

After several months of touring, Warner starts having problems and announces the closure of its development label. Nadj and many other artists find themselves out on the street from one day to the next. Another court case... which she eventually won, but not without losing a few feathers in the fight.s

In 2009, Nadj and her band record a new album, this time with a stoner vibe, "Lasse Vegas", inspired by the scenery of the American West. A voyage through the Californian desert of dry blues, life-giving rain and shamanic trance, Nadj expresses her chagrin more than ever and inhabits this fully through her voice. The album was released independently on the internet in May 2009 via cd1d.

Nadj follows this with a period of writing and introspection.. After a break down, she returns to the stage in June 2010 as a guitar and drums duo, ready to be born again. Co-produced by Sébastien Riou, Nadj records her fourth album "L'Oeuvre Au Noir", as a testimony to the darkness she had now survived, at Control Studio in Grenoble. The album was released by PIAS and Phoenix Records (Switzerland) in March 2012, and received the attention of Rolling Stone, Longueur d'ondes, and Snatch, which devoted a whole page. She goes on a 2-year solo tour, passing by Switzerland with Lydia Lunch and Putan Club for a series of volcanic dates, and also Spain and Italy, where she would

make some great contacts.

Today, Nadj is back with a new 4 track EP in French, which she recorded in Italy and co-funded through crowdfunding. Using material she worked on in her home studio, the EP was recorded by Giulio Ragno Favero (bassist and producer of the famous Italian rock band Il Teatro Degli Orrori) who pushed the tracks to their maximum potential. The incredible drummer of the same group, Franz Valente is also summoned to take part in the recording – a real Italian feast! Finding such a sound in French music is rare, but Nadj offers it like never before. The maturity of the artist served on a green, white and red platter... a singular, wild, sensitive and uncompromising dimension that knows no bounds.

“For 20 years, Nadj has travelled along the independent rock highway. A born musician, whose magnetic spiritual poetry has the power to ignite, she has relentlessly made her own way through the scene, head down, with an energy like the sun. The latest stop on her journey is the self-produced 4-track EP, recorded with members of the Italian rock band, Il Teatro Degli Orrori. Her vocals, sometimes clear and free with the feeling of release, swiftly become sharp and impactful as falling precious stones. Blues-grunge guitars and drums with enough power to carry her to the depths with the precision of a goldsmith.

Since the early 2000s we've seen her on stage supporting well-known bands in Canada, in indie scenes and women's festivals, signed to both indie and major labels, in Grenoble, in the Californian desert and among rocky cliffs. This girl from the mountains is a concentrated energy much like quartz, from which comes pure rock.”

The Chicken and the Egg Translation Services

+49 (0) 17698288923

www.facebook.com/TheChickenAndTheEggTranslations